

# Daniel Guindi

Lighting | Compositing | Previs | Layout

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Maya - Nuke - Blender - iClone - Arnold - VRay - Redshift - Photoshop - Illustrator - Premiere - After Effects

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## Experience

### - Maere Studios

#### (2024 - 2025) - Compositing Supervisor / Layout Artist

An Almost Christmas Story (2024); The Turning Door (TBA Release)

Assist in establishing look of show, tools, lighting and compositing shots for Disney's **An Almost Christmas Story**. Worked as Layout artist for both projects. Created layout rigs, blocked and animated cameras and characters for **An Almost Christmas Story**. Cleaned and blocked mocap data for human characters, blocking and rough animation for creatures, animation for props, animated cameras, rough lighting pass for **The Turning Door**

### - Walt Disney Animation Studios

#### (2022 & 2023) - Stereo Final Color Artist

Wish (2023); Strange World (2022)

Final shot stereo compositing and output on **Wish** and **Strange World**

### - Nickelodeon Animation

#### (2022 - 2023) - Lighting and Compositing Artist

Kamp Koral: Spongebob's Under Years (2023)

Lighting and Compositing characters and sets, as well as hero shot lighting and compositing

### - Dreamworks Animation TV

#### (2020 - 2022) - Lighting and Compositing Supervisor

Kung Fu Panda: The Dragon Knight (2022)

Establish look of show, establish show compositing workflow and support tools. Delegation of work and managing internal lighting and compositing team. Provide lighting and compositing direction for all shots to partner studios, review all shots and assets for the show from internal and partner artists. Lighting and compositing for hero shots

#### (2019 - 2020) - Lead Lighting and Compositing Artist

Fast and Furious: Spy Racers (2019)

Asset lighting, nuke tool creation, assisting to manage and delegate tasks with in-house lighting team. Worked closely with the Compositing Supervisor to support the look of the show, provided feedback for in-house and partner studio lighting, asset design reviews with central studio support team. Hero shot lighting and compositing.

#### (2016 - 2019) - Lighting and Compositing Artist

All Hail King Julien: Exiled (2017); Spirit Riding Free (2017); The Boss Baby: Back in Business (2018)

Lighting and Compositing characters and sets across multiple Dreamworks TV series. Review of assets completed at partner studios. Point artist for all lighting requests, questions, and direction within DWTV HUB team. Hero shot lighting and compositing

### - Reel FX Animation

#### (2013 - 2016) - Lighting and Compositing Artist

Free Birds (2013); The Book of Life (2014); Rock Dog (2016)

Lighting and compositing shots throughout the film, including characters, sets, and FX